

Early Autumn

CONDUCTOR'S SKETCH

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

SLOWLY (♩ = 66-72)

SAXES
mf

TROMBONES
mp

(A)

2ND TIME ONLY

TRPT. WITH HARMON
DBLS 1st BONE RUN

BRASS

(B) **ALTO SOLO (LAY BACK)** **AS PLAYED BY 'WOODY'**

TROMBONES (NO VIBRATO)

Conductor's Sketch

Musical score for measures 14-17. The top staff is a treble clef with a key signature of two flats and a 7/4 time signature. It contains a melodic line with notes and accidentals, and two "BEND" markings above the staff. The bottom staff is a bass clef with a key signature of two flats, containing a bass line with notes and accidentals. A box labeled "SAXES" is placed above the bass staff between measures 15 and 16. Measure numbers 14, 15, 16, and 17 are written below the bass staff.

Musical score for measures 18-21. The top staff is a treble clef with a key signature of two flats, containing a melodic line with notes and accidentals. A circled "C" is above the staff at the start of measure 19. The bottom staff is a treble clef with a key signature of two flats, containing a bass line with notes and accidentals. A box labeled "PIANO SOLO" is above the bass staff between measures 19 and 20. A box labeled "BRASS" is above the bass staff at the start of measure 18. Chord symbols $B^b MA^7$, A^9 , $E MI^7 E^b 7$, and $A^b MA^7$ are written below the bass staff. Measure numbers 18, 19, 20, and 21 are written below the bass staff. Dynamics mf and f are indicated.

Musical score for measures 22-26. The top staff is a treble clef with a key signature of two flats, containing a melodic line with notes and accidentals. A box labeled "BRASS" is above the staff at the end of measure 26. The bottom staff is a treble clef with a key signature of two flats, containing a bass line with notes and accidentals. Chord symbols G^9 , $D MI^7 D^b 7$, $G^b MA^7$, F^7 , $C MI^7 B^9$, $G MI^7 C^7$, $F MI^7 B^b 7$, $C MI^7 B^7$, and $B^b MA^7$ are written below the bass staff. Measure numbers 22, 23, 24, 25, and 26 are written below the bass staff. Dynamics f is indicated.

Musical score for measures 27-30. The top staff is a treble clef with a key signature of two flats, containing a melodic line with notes and accidentals. A circled "D" is above the staff at the start of measure 27. A box labeled "TENOR SOLO" is above the staff between measures 29 and 30. The bottom staff is a bass clef with a key signature of two flats, containing a bass line with notes and accidentals. A box labeled "SAXES" is above the bass staff at the start of measure 27. A box labeled "ALTO AND TENORS 8VA" is above the bass staff between measures 27 and 28. Measure numbers 27, 28, 29, and 30 are written below the bass staff. Dynamics f and mf are indicated.

Conductor's Sketch

(E)

Chords: F#M7, B9, EAm7, F#9, F#M7, B9, EAm7, E 9/8

Measures 31, 32, 33, 34

Chords: EMI7, A7(b9), DMI7, Bb7(#11), DbMI7, Gb7, BbMI7, E7, EbMI7, Ab7, AMI, D7

Annotations: TENS., mf, BAR., mf ENS.

Measures 35, 36, 37, 38, 39

(F)

Annotations: ENS., f, TENOR SOLO, SAXES

Chords: F7(b9), F#MI7, B7

Measures 39, 40, 41, 42

Chords: EAm9, CM7, F7, BbMI7, Eb7, EMI7

Annotation: TENOR CADENZA

Measures 43, 44, 45

Early Autumn

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

Sax 1
lead alto

The musical score is written for Saxophone 1, lead alto, in the key of D major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. A circled letter 'A' is placed above the staff at measure 4. The second staff continues the melody with various articulations and slurs. The third staff includes a first ending bracketed over measures 6-8. The fourth staff starts with a second ending bracketed over measures 9-12, with a circled letter 'B' above measure 11. Above the staff in measures 9-10 is the instruction 'SOLO (LAY BACK) FREELY' and above measure 11 is 'AS PLAYED BY WOODY HERMAN'. The fifth staff continues the melody. The sixth staff includes a 'BEND' instruction above measure 17. The seventh staff begins with a circled letter 'C' and the instruction 'END SOLO' above the staff. The score concludes with a final measure (20) and a page number '- 26'.

Sax1
lead alto

(D)

27 *f* 28 29

(E)

30 31 32 33

34 35 36 37 38

(F)

39 *f* 40 41 42

43 44 45 46

47 48 49 50

POLO RITARD

(SOLO TENOR CADENZA)

51

Early Autumn

Sax 2
lead tenor

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

Early Autumn

Sax 3
opt. alto

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

The musical score is written for Saxophone 3 (optional alto) in the key of D major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord (D4, F#4, A4) with a *mf* dynamic marking. The melody starts in the second measure with a quarter note D5, followed by quarter notes E5, F#5, G5, and A5. A first ending bracket labeled 'A' spans from the second measure to the end of the first staff. The second staff continues the melody with quarter notes B5, A5, G5, F#5, E5, and D5. The third staff continues with quarter notes C5, B4, A4, G4, F#4, and E4. The fourth staff continues with quarter notes D4, C4, B3, A3, G3, and F#3. The fifth staff begins with a first ending bracket labeled '1.' and contains quarter notes E4, D4, C4, B3, A3, and G3. The sixth staff begins with a second ending bracket labeled '2.' and contains quarter notes F#3, E3, D3, C3, B2, and A2. A second ending bracket labeled 'B' spans from the second measure of the sixth staff to the end of the sixth staff. The seventh staff begins with a third ending bracket labeled '3' and contains quarter notes G2, F#2, E2, D2, C2, and B1. A final ending bracket labeled 'C' spans from the second measure of the seventh staff to the end of the seventh staff. The final measure of the seventh staff contains a whole note chord (D2, F#2, A2) with a *f* dynamic marking and a (-1) instruction.

Sax 3
opt. alto

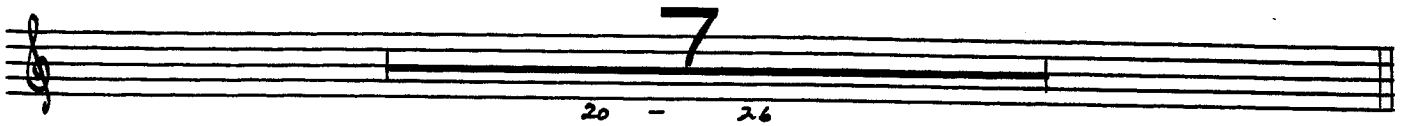
Early Autumn

Sax 3
tenor

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

Sax 3
tenor

7
20 - 26



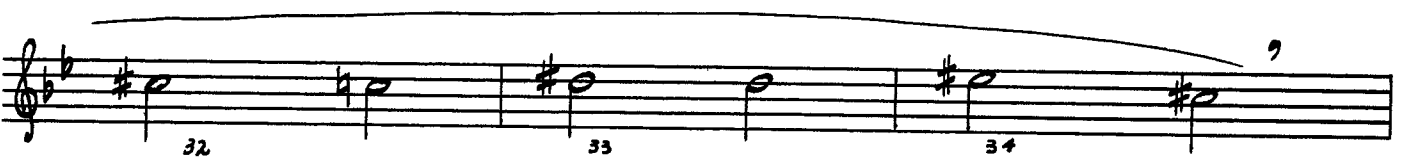
(D)
f 27



(E)
mf 29 30 31



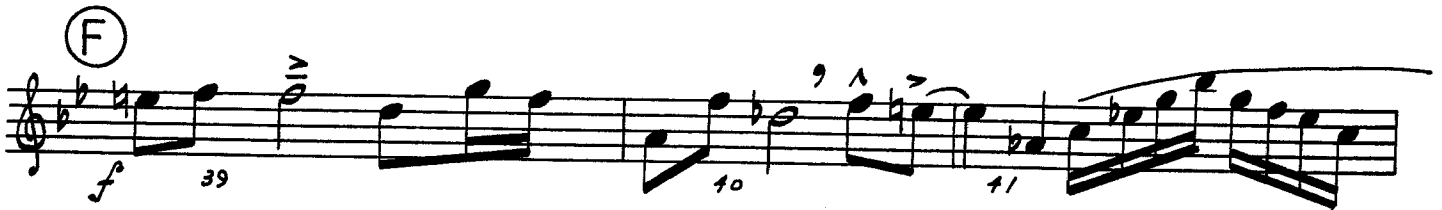
32 33 34



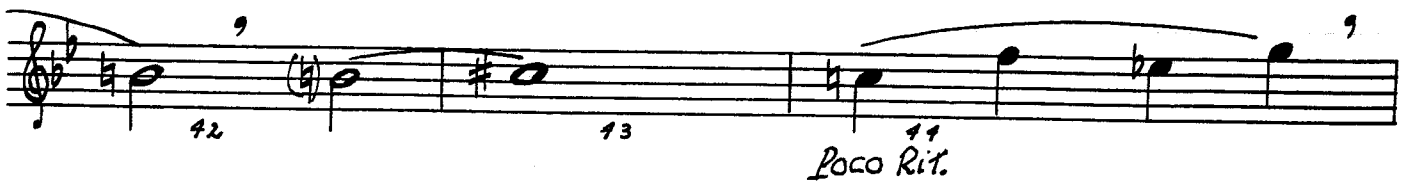
4
35 - 38



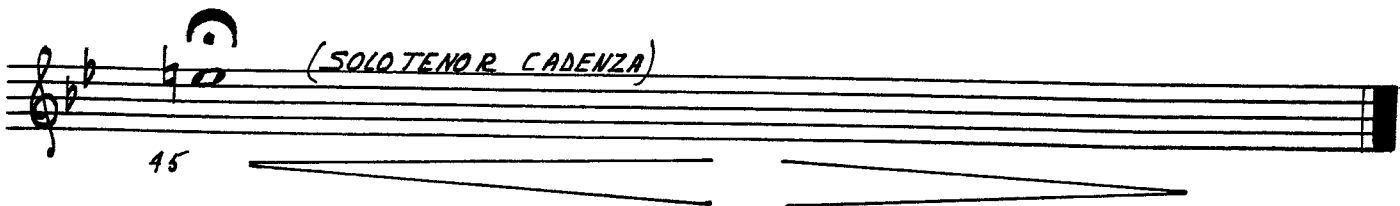
(F)
f 39



42 43 44
Poco Rit.



(SOLO TENOR CADENZA)
45



Early Autumn

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

Sax 4
tenor

mf

(A)

2.

(B)

3

(C)

(-)

7

f

Sax 4
tenor

(D)

27 *f* 28

29 30 31

32 33 34

35 - 38

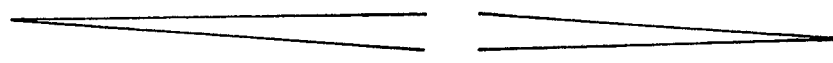
(F)

39 *f* 40

41 42

43 44

45 (SOLO TENOR CAZENZA)



Early Autumn

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

Sax 5
baritone

mf

A

Sax 5
baritone

(C)

Musical staff for section C, starting at measure 18. It features a treble clef and a key signature of one sharp (F#). The notation includes a half note G4 (measure 18), a quarter note A4 (measure 19), and a half note B4 (measure 20). A dynamic marking of *f* is present. A circled 'C' is above the staff. A first ending bracket labeled '(1)' spans measures 24 to 26, containing a whole note G4.

(D)

Musical staff for section D, starting at measure 27. It features a treble clef and a key signature of one sharp (F#). The notation includes a half note G4 (measure 27), a quarter note A4 (measure 28), and a half note B4 (measure 29). A dynamic marking of *f* is present. A circled 'D' is above the staff. The staff contains eighth notes and triplets.

(E)

Musical staff for section E, starting at measure 29. It features a treble clef and a key signature of one sharp (F#). The notation includes a half note G4 (measure 29), a quarter note A4 (measure 30), and a half note B4 (measure 31). A dynamic marking of *mf* is present. A circled 'E' is above the staff. The staff contains eighth notes and a key signature change to one flat (F).

Musical staff for section E continuation, starting at measure 32. It features a treble clef and a key signature of one flat (F). The notation includes a half note G4 (measure 32), a quarter note A4 (measure 33), and a half note B4 (measure 34). A dynamic marking of *mf* is present. A circled 'E' is above the staff. A box labeled 'WITH BONES' is above the staff. The staff contains eighth notes and a key signature change to one sharp (F#).

Musical staff for section E continuation, starting at measure 36. It features a treble clef and a key signature of one sharp (F#). The notation includes a half note G4 (measure 36), a quarter note A4 (measure 37), and a half note B4 (measure 38). A dynamic marking of *mf* is present. A circled 'E' is above the staff. The staff contains eighth notes and a key signature change to one flat (F).

(F)

Musical staff for section F, starting at measure 39. It features a treble clef and a key signature of one flat (F). The notation includes a half note G4 (measure 39), a quarter note A4 (measure 40), and a half note B4 (measure 41). A dynamic marking of *f* is present. A circled 'F' is above the staff. The staff contains eighth notes and a key signature change to one sharp (F#).

Musical staff for section F continuation, starting at measure 42. It features a treble clef and a key signature of one sharp (F#). The notation includes a half note G4 (measure 42), a quarter note A4 (measure 43), and a half note B4 (measure 44). A dynamic marking of *f* is present. A circled 'F' is above the staff. The staff contains eighth notes and a key signature change to one flat (F).

Musical staff for section F continuation, starting at measure 45. It features a treble clef and a key signature of one flat (F). The notation includes a half note G4 (measure 45). A dynamic marking of *f* is present. A circled 'F' is above the staff. The staff contains a whole note G4. Below the staff, there are two long horizontal lines with a downward-pointing arrow between them, indicating a solo cadenza.

(SOLO TENOR CADENZA)

Early Autumn

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

Trumpet 1

The musical score for Trumpet 1 is written in 4/4 time and consists of eight staves of music. The key signature changes from one sharp (F#) to two flats (Bb) at measure 38. The score includes various dynamics such as *p*, *mp*, *mf*, and *f*, and includes performance markings like slurs, accents, and breath marks. The piece is divided into sections labeled A through F, with measures 1-17, 18-25, 26-28, 29-37, 38-40, 41-44, and 45. Section A (measures 1-17) starts with a first ending bracket. Section B (measures 18-25) includes a first ending bracket. Section C (measures 26-28) includes a first ending bracket. Section D (measures 29-37) includes a first ending bracket. Section E (measures 38-40) includes a first ending bracket. Section F (measures 41-44) includes a first ending bracket. Section G (measure 45) is a solo tenor cadenza, indicated by a circled 'a' and the text '(SOLO TENOR CADENZA)'. The score concludes with a double bar line and repeat signs.

Early Autumn

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

Trumpet 2

The musical score for Trumpet 2 is written on a single staff in 4/4 time. It consists of eight lines of music. The first line starts with a circled 'A' and a first ending bracket. The second line starts with a circled 'B' and a second ending bracket. The third line starts with a circled 'C' and a first ending bracket. The fourth line starts with a circled 'D' and a first ending bracket. The fifth line starts with a circled 'E' and a first ending bracket. The sixth line starts with a circled 'F' and a first ending bracket. The seventh line starts with a circled '(-1)' and a first ending bracket. The eighth line is a solo tenor cadenza, indicated by a circled 'SOLO TENOR CADENZA' and a fermata. The score includes various musical notations such as notes, rests, slurs, and dynamics. The key signature is one flat (B-flat major/D minor). The tempo is marked 'mp' (mezzo-piano). The score is divided into measures with measure numbers 1 through 45. The first ending is marked '1.' and the second ending is marked '2.'. The score includes various musical notations such as notes, rests, slurs, and dynamics. The key signature is one flat (B-flat major/D minor). The tempo is marked 'mp' (mezzo-piano). The score is divided into measures with measure numbers 1 through 45. The first ending is marked '1.' and the second ending is marked '2.'. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Early Autumn

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

Trumpet 3

The musical score for Trumpet 3 is written on a single staff in 4/4 time. It consists of eight lines of music, each representing a different section of the piece. The sections are labeled with circled letters A through F. Section A (measures 1-6) begins with a repeat sign and a first ending bracket. Section B (measures 7-17) includes a first ending bracket and a measure rest of 4 measures. Section C (measures 18-25) features dynamics of *mf* and *f*, and a first ending bracket. Section D (measures 26-29) includes dynamics of *f* and *mp*, and a first ending bracket. Section E (measures 30-37) includes a first ending bracket and a measure rest of 7 measures. Section F (measures 38-40) includes dynamics of *mf* and *f*, and a first ending bracket. The score concludes with a final measure (45) and a double bar line. There are also some handwritten annotations and slurs throughout the score.

Early Autumn

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

Trumpet 4

The musical score for Trumpet 4 consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a first ending bracketed section from measure 7 to 8, marked with a circled 'A' and a first ending '1.'. The second staff continues from measure 9 and includes a second ending bracketed section from measure 11 to 12, marked with a circled 'B' and a second ending '-4'. The third staff starts at measure 18, marked with a circled 'C', and includes a first ending bracketed section from measure 20 to 25, marked with a circled '6'. The fourth staff begins at measure 26, marked with a circled 'D', and includes a first ending bracketed section from measure 28 to 29, marked with a circled '-3'. The fifth staff starts at measure 30, marked with a circled 'E', and includes a first ending bracketed section from measure 31 to 37, marked with a circled '7'. The sixth staff begins at measure 38, marked with a circled 'F', and includes a first ending bracketed section from measure 39 to 40. The seventh staff starts at measure 41, marked with a circled '-1', and includes a first ending bracketed section from measure 42 to 44, marked with a circled '3'. The eighth staff begins at measure 45 and is labeled '(SOLD TENOR CADENZA)'. The score includes various dynamics such as *mf*, *f*, and *mp*, and includes first and second endings for several sections.

Early Autumn

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

Trumpet 5

The musical score for Trumpet 5 is written on a single staff in 4/4 time. It begins with a **HARMON MUTE** instruction and a **mp** dynamic. The first section, labeled **(A)** and **2ND TIME ONLY**, consists of measures 1-6. The second section, labeled **(B)**, covers measures 7-17. The third section, labeled **(C)**, covers measures 18-19. The fourth section, labeled **(D)**, covers measures 20-28. The fifth section, labeled **(E)**, covers measures 29-31. The sixth section, labeled **(F)**, covers measures 32-41. The final section is a **(SOLO TENOR CADENZA)** starting at measure 45. Dynamics include **mp**, **mf**, and **f**. Fingerings and slurs are indicated throughout the score.

Early Autumn

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

Trombone 1

2ND TIME ONLY

mp

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15-17

18 19 20-25

26 27 28 29

30 31-32 33 34 35

36 37 38 39

40 41 42 43-44

45

(SOLO TENOR CADENZA)

OPEN - NO VIBRATO

PLAY

mp

sfz

f

mf

f

(-1)

6

(-3)

4

(-3)

2

Early Autumn

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

Trombone 2

(A) 2ND TIME ONLY

(B) OPEN-NOVIBRATO

(C)

(D)

(E)

(F)

(SOLO TENOR CAENZA)

The musical score for Trombone 2 consists of seven systems of music. The first system (A) is marked '2ND TIME ONLY' and begins with a dynamic of *mp*. The second system includes first and second endings, with a dynamic of *mp*. The third system (B) is marked 'OPEN-NOVIBRATO' and features a dynamic of *mp*. The fourth system (C) includes dynamics of *sfz* and *f*. The fifth system (D) includes dynamics of *f*, *mp*, and *mf*. The sixth system (E) includes a dynamic of *mf*. The seventh system (F) includes a dynamic of *f*. The final system is a solo tenor cadenza, marked with a fermata and a dynamic of *f*.

Early Autumn

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

Trombone 3

The musical score for Trombone 3 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of the following sections:

- Section A:** Measures 1-10. Starts with a circled 'A' and a box labeled '2. NO TIME ONLY'. The dynamics are marked *mp*. The notes are: 1 (B-flat), 2 (B-flat), 3 (B-flat), 4 (B-flat), 5 (B-flat), 6 (B-flat), 7 (B-flat), 8 (B-flat), 9 (B-flat), 10 (B-flat).
- Section B:** Measures 11-17. Starts with a circled 'B' and a box labeled 'OPEN - NO VIBRATO'. The dynamics are marked *mp*. The notes are: 11 (B-flat), 12 (B-flat), 13 (B-flat), 14 (B-flat), 15 (B-flat), 16 (B-flat), 17 (B-flat).
- Section C:** Measures 18-25. Starts with a circled 'C'. The dynamics are marked *sfz* and *f*. The notes are: 18 (B-flat), 19 (B-flat), 20 (B-flat), 21 (B-flat), 22 (B-flat), 23 (B-flat), 24 (B-flat), 25 (B-flat).
- Section D:** Measures 26-30. Starts with a circled 'D'. The dynamics are marked *f*. The notes are: 26 (B-flat), 27 (B-flat), 28 (B-flat), 29 (B-flat), 30 (B-flat).
- Section E:** Measures 31-37. Starts with a circled 'E'. The dynamics are marked *mf*. The notes are: 31 (B-flat), 32 (B-flat), 33 (B-flat), 34 (B-flat), 35 (B-flat), 36 (B-flat), 37 (B-flat).
- Section F:** Measures 38-43. Starts with a circled 'F'. The dynamics are marked *f*. The notes are: 38 (B-flat), 39 (B-flat), 40 (B-flat), 41 (B-flat), 42 (B-flat), 43 (B-flat).
- Solo Tenor Cadenza:** Measure 44. Starts with a circled 'F' and a box labeled '(SOLO TENOR CADENZA)'. The dynamic is marked *f*. The notes are: 44 (B-flat).

Early Autumn

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

Trombone 4 opt.

A 2ND TIME ONLY

1 2 3 4 5

6 7 8 9 10

B OPEN - NO VIBRATO

11 12 13 14 15 - 17

C

18 19 20 - 25

D

26 27 28 29 30

E

31 - 34 35 36 37

F

38 39 40

41 42 43 - 44

G (SOLO TENOR CADENZA)

45

Early Autumn

Drums

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

The drum score is written on a single bass clef staff with a 4/4 time signature. It is divided into six sections labeled A through F. Section A (measures 1-6) is marked 'BRUSHES' and 'TIME'. Section B (measures 7-16) includes first and second endings. Section C (measures 17-24) is marked 'ENS.' and 'TIME', with a crescendo leading to a fortissimo (f) dynamic. Section D (measures 25-28) is marked 'TO STICKS' and 'ff', featuring a double bar line and a fermata. Section E (measures 29-33) is marked 'TIME' and 'mf'. Section F (measures 34-39) is marked 'TIME' and includes a 'POCO RITARD' instruction. The score concludes with a final measure (45) marked with a diamond symbol and a fermata.

Early Autumn

Guitar opt.

Words by Johnny Mercer
 Music by
 Ralph Burns and Woody Herman

A guitar chord chart for the song "Early Autumn" in B-flat major. The chart consists of 27 measures of music, with chords written above the staff and measure numbers below. The key signature has two flats (B-flat and E-flat). The chart is divided into four sections labeled A, B, C, and D.

Section A: Measures 1-7. Chords: B^bMA⁷, A⁹, EMI⁷, E^b9, A^bMA⁷, G⁹, DMI⁷, D^b9, G^bMA⁷, F⁷, CMI⁷, B⁹, B^bMA⁷, GMI⁷.

Section B: Measures 8-16. Chords: CMI⁷, A^b7, A^bMA⁷, B^b, B^b, B^b7, E^bMI⁷, A^bMI⁷, D^b7 (#11), G^bMA⁷, A^b9, A^bMI⁷, D^b7, G^bMA⁷, G^b6, F[#]MI⁷, B⁷, E^bMA⁷, C⁹.

Section C: Measures 17-20. Chords: A⁷, A^b7, G⁷, G^b7, FMI⁷, E⁹, B^bMA⁷, A⁹, EMI⁷, E^b7.

Section D: Measures 21-27. Chords: A^bMA⁷, G⁹, DMI⁷, D^b7, G^bMA⁷, F⁷, CMI⁷, B⁹, GMI⁷, C⁷, FMI⁷, B^b7, CMI⁷, B⁷, B^bMA⁷, B^bMI⁹.

Guitar

Musical staff 1: Treble clef, key signature of two flats. Chords: B^bMi⁹ (measures 28-29), G^bMA⁷ (measures 29-30). Melodic line with slurs and accidentals.

Musical staff 2: Treble clef, key signature of three flats. Chords: E (circled), F[#]Mi⁷, B⁹, E MA⁷, F^{#9}, F[#]Mi⁷, B⁹, E MA⁷, E^{6/9}. Measure numbers 31, 32, 33, 34.

Musical staff 3: Treble clef, key signature of three flats. Chords: E Mi⁷, A⁷(b9), D MA⁷, B^{b7}(#11), D^bMi⁷, G^{b7}, B Mi⁷, E⁷. Measure numbers 35, 36, 37.

Musical staff 4: Treble clef, key signature of three flats. Chords: E^bMi⁷, A^{b7}, A Mi⁷, D⁷, F (circled), G MA⁷, A^bMA⁷. Measure numbers 38, 39.

Musical staff 5: Treble clef, key signature of three flats. Chords: G⁷, G⁷(b9), D^b(b9), G^bMA⁷, F⁷(b9), F[#]Mi⁷, B⁷. Measure numbers 40, 41, 42.

Musical staff 6: Treble clef, key signature of three flats. Chords: E MA⁹, C[#]Mi⁷, C Mi⁷, F⁷, B^bMi⁷, E^{b7}. Measure numbers 43, 44. Includes the instruction *POCO RITARD*.

Musical staff 7: Treble clef, key signature of three flats. Chord: E Mi⁷ (circled). Measure number 45. Includes the instruction *(SOLO TENOR CADENZA)* and a large double bar line.

Early Autumn

Bass

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

The musical score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 29 measures, divided into three sections: Section A (measures 1-11), Section B (measures 12-19), and Section C (measures 20-29). Section A begins with a circled 'A' and a repeat sign. Section B begins with a circled 'B'. Section C begins with a circled 'C'. The score includes various chords such as BbMA7, A9, Emi7, Eb9, AbMA7, G9, Dmi7, Db9, GbMA7, F7, Cmi7, B9, BbMA7, Gmi7, Cmi7, Ab7, AbMA7, Bb, Bb7, Ebmi7, Abmi7, Db7(#11), GbMA7, Ab9, Abmi7, Db7, GbMA7, Gbb, F#mi7, B7, Ema7, C9, A7, Ab7, G7, Gb7, Fmi7, E9, BbMA7, A9, Emi7, Eb7, AbMA7, G9, Dmi7, Db7, GbMA7, F7, Cmi7, and B9. Measure numbers 1 through 29 are indicated below the notes.

Bass

25 26 27

Chords: GMI⁷, C⁷, FMI⁷, B^{b7}, CMI⁷, B⁷, B^bMA⁷, (D) B^bMI⁹

28 29

Chords: B^bMI⁹, G^bMA⁷

30 31

Chords: (E) F[#]MI⁷, B⁹

32 33

Chords: E MA⁷, F^{#9}, F[#]MI⁷, B⁹

34 35 36

Chords: E MA⁷, E^{6/9}, E MI⁷, F⁷(b9), DMA⁷, B^{b7}(#11)

37 38

Chords: D^bMI⁷, G^{b7}, B MI⁷, E⁷, E^bMI⁷, A^{b7}, A MI⁷, D, D⁷

(F) 39 40 41 42

Chords: G MA⁷, A^bMA⁷, G⁷(b9) > D⁹(b9), G^bMA⁷, F⁷(b9), F[#]MI⁷, B⁷

43 45

Chords: E MA⁹, C[#]MI⁷, C MI⁷, F⁷, B^bMI⁷, E^{b7}, E MI⁷ (TENOR CRUENZA)

44 *POLO RITARD*

Early Autumn

Words by Johnny Mercer
Music by
Ralph Burns and Woody Herman

Piano

① B^bMA^7 A^9 EMi^7 E^b9 F^bMA^7 G^9 Dmi^7 D^b9

G^bMA^7 F^7 Cmi^7 B^9 B^bMA^7 Gmi^7 Cmi^7 F^b7 F^bMA^7

2. B^b B^b B^b7 EMi^7 ② F^bmi^7 $D^b7(\#11)$ G^bMA^7 F^b9 F^bmi^7 D^b7

G^bMA^7 G^b6 $F^{\#}mi^7$ B^7 EMi^7 C^9 F^7 F^b7 G^7 G^b7

Piano

SOLO ~ AS PLAYED BY RALPH BURNS

(C)

Musical notation for measures 18 and 19. Measure 18 contains chords FMI7 and F9. Measure 19 contains chord BbMA7. The right hand features a melodic line with eighth notes and slurs, while the left hand provides harmonic accompaniment with chords and single notes.

Musical notation for measure 20. The right hand continues the melodic line with eighth notes and slurs. The left hand accompaniment includes chords F9, EM7, and Eb7.

Musical notation for measures 21 and 22. Measure 21 contains chords FbMA7 and G9. Measure 22 contains chords DMI7 and Db7. The right hand has a melodic line with slurs, and the left hand has a sparse accompaniment.

Musical notation for measures 23 and 24. Measure 23 contains chord GbMA7. Measure 24 contains chords F7 and Cm7. The right hand has a melodic line with slurs, and the left hand has a sparse accompaniment.

Musical notation for measures 25 and 26. Measure 25 contains chords GM7, C7, and FM7. Measure 26 contains chords Cm7, B7, and BbMA7. The right hand has a melodic line with slurs, and the left hand has a sparse accompaniment. The piece concludes with "END SOLO" markings.

Piano

① $B^b M1^9$ $B^b M1^9$ $G^b M A^7$

27 28 29 30

② $F^{\#} M1^7$ B^9 $E M A^7$ $F^{\#9}$ $F^{\#} M1^7$ B^9 $E M A^7$ E^b $E M1^7$ $F^7(b9)$

31 32 33 34 35

$D M A^7$ $B^b7(\#1)$ $D^b M1^7$ G^b7 $B M1^7$ E^7 $E^b M1^7$ F^b7 $F M1^7 / D$ D^7 ③ $G M A^7$ $F^b M A^7$

36 37 38 39

G^7 $G^7(b9)$ $G^b M A^7$ $F^7(b9)$ $F^{\#} M1^7$ B^7 $E M A^9$ $C^{\#} M1^7$

40 41 42 43

$C M1^7$ F^7 $B^b M1^7$ E^b7 // $E M1^7$ (SOLO TENOR CADEZZA)

44 45